Borges On Writing Jorge Luis

Borges: Ficciones

By common consent, the Argentinean Jorge Luis Borges (1899-1986) is one of the greatest writers to have emerged from Latin America. His finest work is Ficciones (Fictions, 1944), a collection of essays like short stories, which through numerous translations into other languages assures him of his place in western literature as a whole. This edition of Ficciones by Gordon Brotherston and Peter Hulme offers a comprehensive selection of stories from Borges's best volume. An update of an earlier widely respected selection of stories by the same authors (1976), it has a full introduction, detailed notes, a generous vocabulary, and bibliography, as well as chronological and other tables.

Ficciones

An introduction to one of Latin America's most important authors.

Collected Fictions

One of the most remarkable artists of our age: MARIO VARGAS LLOSA THE BOOK OF SAND was the last of Borges' major collections to be published. The stories are, in his words, 'variations on favourite themes combining a plain and at times almost colloquial style with a fantastic plot'. It includes such marvellous tales as ‘The Congress’, ‘Undri’ and ‘The Mirror and the Mask’. Also included are the handful of stories written right at the end of Borges' life - ‘August 25, 1957’, ‘Blue Tigers’, ‘The Rose of Paracelsus’ and ‘Shakespeare’s Memory’.

The Aleph

Forty short stories and essays have been selected as representative of the Argentine writer's metaphorical narratives.

The Art of Fiction

In honor of the centenary of the birth of Borges, this collection of his fiction has been gathered into a single volume. “An unparalleled treasury of marvels.” -“Chicago Tribune.”

Jorge Luis Borges in Context

Brings together all of the author's sonnets for the first time, poems which pay homage to many of his literary and philosophical heroes, in a collection that pairs each English translation with its Spanish original. Original.

Borges and Kafka

Borges reveals his delight in sharing colorful stories from the Orient, the Islamic world, and the Wild West, as well as his horrified fascination with knife fights, political and personal betrayal, and bloodthirsty revenge.

Professor Borges: A Course on English Literature

Borges expresses his contempt for Peron and assesses the tumultuous politics of Argentina. He speaks also of the imagination as a type of dreaming, about issues of collaboration and translation, about philosophy, and about time.

Jorge Luis Borges

These wide-ranging conversations have an exceptionally open and intimate tone, giving us a personal glimpse of one of the most fascinating figures in contemporary world literature. Interviewer Fernando Somerinto, an Argentinean writer and anthropologist, is endowed with literary acumen, sensitivity, urbane, and an encyclopedic memory of Jorge Luis Borges' work (in his prologue, Borges jokes that Somerinto knows his work "much better than I do."). Borges wanders from nostalgic reminiscence to literary criticism, and from philosophical speculation to political pronouncements. His thoughts on literature alone run the gamut from the Bible and Homer to Ernst Hemingway and Julio Cortazar.

We learn that Dante is the writer who has impressed Borges most, that Borges considers Federico Garcia Lorca to be a "second-rate poet", and that he feels Adolfo Boy Caeasas is one of the most important authors of this century. Borges dwells lovingly on Buenos Aires, too. From the preface: For seven afternoons, the teller of tales preceded me, opening tall doors which revealed unsuspected spiral staircases, through the National Library's pleasant maze of corridors, in search of a seduced little room where we would not be interrupted by the telephone...The Borges who speaks to us in this book is a courteous, easy-going gentleman who verifies no quotations, who does not look back to correct mistakes, who pretends to have a poor memory; he is not the terse Jorge Luis Borges of the printed page, that Borges wanders from nostalgic reminiscence to literary criticism, and from philosophical speculation to political pronouncements. His thoughts on literature alone run the gamut from the Bible and Homer to Ernst Hemingway and Julio Cortazar.

Jorge Luis Borges: The Book of Sand

In Jorge Luis Borges, Jason Wilson uncovers the young poet who wrote, loved, and lost with adventurous passion, as well as the later work and life of a writer who claimed he never created a character other than himself.

Borges and Me

Labyrinths

Sonti explores Argentine nuances and traditions through brilliant close readings of specific stories. She shows how even Borges's most fantastic tales deal with philosophical and moral problems concerning the fate of individual men and women and their relationships to wider society.

Current Industrial Reports

Sarah Roger investigates Jorge Luis Borges's development as an author in light of Franz Kafka's influence, and in consideration of Borges's relationship with his father, Jorge Guillermo Borges (Borges pere, a failed author). Borges believed that much of Kafka's writing derived from his personal experiences, particularly his relationship with his father. This book looks at how reading Kafka helped Borges meditate and make productive use of his own relationship with his father, and it offers a thorough analysis of Borges pere's writing, which is supplemented by an appendix that reprints Borges pere's poetry for the first time. Borges and Kafka also provides extensive analysis of Kafka's presence in Borges's critical writing, his translations, and the stories that he modeled on Kafka. Particular attention is paid to the concepts that Borges identified as Kafka's obsessive: subordination, infinity, and hierarchical relationships, which Borges referred to as the "strana potestas." Roger's analysis is accompanied by an annotated bibliography documenting every mention of Kafka in Borges's writing and a list of every Kafka text Borges read. Kafka's influence is especially evident in the stories where Borges was openly imitating Kafka—"La literaria en Babilonia" (1941), "La biblioteca de Babia" (1941), and "El Congreso" (1971)—but it features throughout Ficciones. Reading Borges's writing in light of his interest in Kafka demonstrates his focus not just on the individual's subordinate place in an infinite hierarchy but also on the repercussions these circumstances had for a struggling author like Borges, who was seeking to define himself through his writing.

Conversations

Few readers will want, or be able, to resist this modern bestiary. Borges' cunning and humorous commentary is sheer delight.

Borges On Writing
A compilation of the twenty-five lectures Borges gave in 1966 at the University of Buenos Aires, where he taught English literature.

Other Inquisitions, 1937-1952

Transcribed from recently discovered tapes, this work stands as a deeply personal yet far-reaching introduction to the pleasures of the word, and as a first-hand testimony to the life of literature. 1 halftone.

A Companion to Jorge Luis Borges

The Book of Imaginary Beings

Collects essays and thoughts on the craft of writing by the author of "The Aleph" and many other literary classics.

Seven Conversations with Jorge Luis Borges

This remarkable book by one of the great writers of our time includes essays on a proposed universal language, a justification of suicide, a refutation of time, the nature of dreams, and the intricacies of linguistic forms. Borges comments on such literary figures as Pascal, Coleridge, Cervantes, Hawthorne, Whitman, Valery, Wilde, Shaw, and Kafka.

With extraordinary grace and erudition, he ranges in time, place, and subject from Omar Khayyam to Joseph Conrad, from ancient China to modern England, from word revolution to contemporary slang.

Selected poems

In this entertaining and enlightening collection David Lodge considers the art of fiction under a wide range of headings, drawing on writers as diverse as Henry James, Martin Amis, Jane Austen and James Joyce. Looking at ideas such as the intrusive author, suspense, the epistolary novel, magic realism and symbolism, and illustrating each topic with a passage taken from a classic or modern novel, David Lodge makes the richness and variety of British and American fiction accessible to the general reader. He provides essential reading for students, aspiring writers and anyone who wants to understand how fiction works.

Jorge Luis Borges: The Last Interview

On Mysticism

"I wrote a poem this morning, and one of the themes of the poem is that languages are not equivalent, that each language is a new way of feeling the world."--Jorge Luis Borges. Recorded during Borges' final years, this third volume of his conversations with Oswaldo Farinati offers a rare glimpse into the life and work of Argentina's master writer and favorite conversationalist. In Conversations: Volume 2, Borges and Farinati discuss subjects as diverse as film criticism, fantastic literature, science fiction, the Argentinean literary tradition, and the works of writers such as Bynyan, Joyce, and Yeats, among others. With his signature wit, Borges converses on the philosophical basis of his writing, his travels, and his fascination with religious mysticism. He also rummages on more personal themes, including the influence of his family on his intellectual development, his friendships, and living with blindness. The recurrent theme of these conversations, however, is a life lived through books. Borges draws on the resources of a mental library that embraces world literature, both ancient and modern. He recalls the works that were a constant presence in his memory and maps his changing attitudes to a highly personal canon. These conversations are a testimony to the supple ways that Borges explored his own relation to numerous traditions—the conjunction of his life, his lucidity, and his imagination.

Jorge Luis Borges

Seven Poems brings together some two hundred poems—the largest collection of Borges' poetry ever assembled in English, including many never previously translated. The brilliance of the Spanish originals is matched with luminous English versions rendered by a remarkable cast of translators, among them W.S. Merwin, John Updike, Robert Fitzgerald, Mark Strand and Alastair Reid.

Jorge Luis Borges

Written in the 1950s and set against the macho backdrop of the Argentine underworld, these eleven stories—including "Unearthy" and "The Other Duel"—examine the effects of the unbearable, the sinister, and the inevitable as those forces alter the courses of several lives. Original.

A Universal History of Iniquity

"Cy-Borges provides radically new, "posthumanist" readings of such established Borgesian fictions as "The Aleph," "The Library of Babel," "Funes the Memorious," "The Garden of Forking Paths," and "The Circular Ruins." They will be equally illuminating to readers of Hispanic and world literature, as to students of critical and cultural theory, and anybody who is fascinated with the idea of the "posthuman" and "posthumanism."—BOOK JACKET.

Conversations with Jorge Luis Borges

In this exhaustive work of what the author in his Allende calls "autofiction" or a kind of novelized memoir, Jay Parini takes us back fifty years, when he fled the United States for Scotland. He was in frantic flight from the Vietnam War and desperately in search of his adult life. There, through unlikely circumstances, he met famed Argentine author Jorge Luis Borges. Borges was in his seventies, blind and frail. Parini was asked to look after him while his translator was unexpectedly called away. When Borges heard that Parini owned a 1957 Morris Minor, he declared a long-held wish to visit the Scottish Highlands, where he hoped to meet a man in Inverness who was interested in Anglo-Saxon relics. As they travelled, the charmingly garrulous Borges took Parini on a grand tour of western literature and ideas while promising to teach him about love and poetry. As Borges' world of labyrinthine, mirrors and duplicates shimmered into being, their escapades took a surreal turn. Borges and Life is a classic road novel, based on true events. It's also a magical tour of an era—like our own—in which uncertainties abound, and when—as ever—it's the young and the old who hear voices and dream dreams.

On Writing

Sarlo explores Argentine nuances and traditions through brilliant close readings of specific stories. She shows how even Borges' most fantastic tales deal with philosophical and moral problems concerning the fate of individual men and women and their relationships to wider society.

Brodie's Report

The incompatible Borges delivered these seven lectures in Buenos Aires in 1977; attendees were treated to Borges' erudition on the following topics: Dante's The Divine Comedy, Nightmares, Thousand and One Dreams, Buddhism, Poetry, The Kabbalah, and Blindness.

Selected Non-fictions

Provides biographical information along with plot summaries, lists of characters, and critical views of the author's most famous short stories.

Collected Fictions

Borges On Writing In 1971, Jorge Luis Borges was invited to preside over a series of seminars on his writing at Columbia University. This book is a record of those seminars, which took the form of informal discussions between Borges, Norman Thomas di Giovanni—his editor and translator, Frank MacShane—hehead of the writing program at Columbia, and the students. Borges's prose, poetry, and translations are handled separately and the book is divided accordingly. The prose seminar is based on a line-by-line discussion of one of Borges's most distinctive stories, "The End of the Duel." Borges explains how he wrote the story, his use of local knowledge, and his characteristic method of relating violent events in a precise and ironic way. This close analysis of his methods produces some illuminating remarks by Borges on the need for form and structure and moves into a revealing analysis of four of his poems. The final section, on translation, is an exciting discussion of how the art and culture of one country can be "translated" into the language of another. This book is a tribute to the brilliant craftsmanship of one of South America's—indeed, the world's—most distinguished writers and provides valuable insight into his inspiration and his method.
A bilingual collection presents two hundred of the Argentine author's poems.